

Utile Display

Designer Sibylle Hagmann

Styles and Weights 14

Format Cross Platform OpenType / Web / App

Publication Date 2019 / Version 1.302

About Utile and Utile Display are elegantly flared sans in two finishes for smaller sized text and display typography with an overarching aim for clarity and optimal legibility. Designed in a clear and functional definition, Utile (text) features a solid letter build with carefully weighed spacing for ongoing passages of text and form definitions compensating for trapped ink and low pixel density. Utile Display, a modulated sans serif, pays tribute to the contrast of thick and thin, feeling right at home in title compositions with tighter letter spacing and re-proportioned designs. The contrasted sans promotes a timeless elegance and

functional aesthetic that comes especially to light in larger sizes. The incised stem modulation of the Utile Collection, uniquely asymmetrical in its application, attempts to maintain a balancing act between swelled strokes and the absence of such. Open Type features include figures for text and tables, stylistic alternates, fractions and more. The ample weight scale and multipurpose variety of text and display is intended but not limited for contemporary identity-branding, editorial and advertising for print and screen programs.

Utile Display

UTILE DISPLAY COLLECTION

Utile Display Light

Utile Display Light Italic

Utile Display Book

Utile Display Book Italic

Utile Display Regular

Utile Display Italic

Utile Display Medium

Utile Display Medium Italic

Utile Display Semibold

Utile Display Semibold Italic

Utile Display Bold

Utile Display Bold Italic

Utile Display Black

Utile Display Black Italic

Our Exposed History

Trading downtown for airy living

Conclusion

DIE SIEGERIN

Symmetrical polygon-shaped sides

100% Recyclable

Dachshund

Exclusive Alumni Association

Demonstrations
Swashbuckling
Waldmeisterin
Motocicleta
Production
Harmonie
Banding

Pleuvvoir
Certainly
Industrias
Radfahrererin
Objectionable
Documentation
Neurotransmisor

The Mood of Architecture
Un diario ha asegurado
Im Bereich News und Sport

Eine schwarze Galerie
les journaux de 12 heures
Stories of your Home?

The diversity of this city!
L'usine Toxit va fermer
Reise Genuss & Leben

Ein aktuelles Schreiben
The French Feminists
648 new comments

Utile Display Roman

UTILE DISPLAY BOOK 50 pt

Decolorado
SEAWARDS
Nachbarort

UTILE DISPLAY SEMIBOLD 50 pt

Absondere
NEUESTER
Dactylique

UTILE DISPLAY REGULAR 50 pt

Elusiveness
MAGNIFIER
Biographer

UTILE DISPLAY BOLD 50 pt

Orbitamos
CERAMIST
Technician

UTILE DISPLAY MEDIUM 50 pt

Holandeses
FACHREISE
Juxtaposes

UTILE DISPLAY BLACK 50 pt

Dauphines
EDITARAN
Karminrot

Utile Display Italic

UTILE DISPLAY BOOK ITALIC 50 pt

Decolorado
SEAWARDS
Nachbarort

UTILE DISPLAY SEMIBOLD ITALIC 50 pt

Absondere
NEUESTER
Dactylique

UTILE DISPLAY REGULAR ITALIC 50 pt

Elusiveness
MAGNIFIER
Biographer

UTILE DISPLAY BOLD ITALIC 50 pt

Orbitamos
CERAMIST
Technician

UTILE DISPLAY MEDIUM ITALIC 50 pt

Holandeses
FACHREISE
Juxtaposes

UTILE DISPLAY BLACK ITALIC 50 pt

Dauphines
EDITARAN
Karminrot

Utile Display Roman + Italic

UTILE DISPLAY LIGHT 16/18 pt

THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, considerable thinking has to be done.

UTILE DISPLAY BOOK 16/18 pt

THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, considerable thinking has to be done.

UTILE DISPLAY REGULAR 16/18 pt

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UTILE DISPLAY LIGHT ITALIC 16/18 pt

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UTILE DISPLAY BOOK ITALIC 16/18 pt

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UTILE DISPLAY REGULAR ITALIC 16/18 pt

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Utile Display Roman + Italic

UTILE DISPLAY MEDIUM 16/18 pt

THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, considerable thinking has to

UTILE DISPLAY MEDIUM ITALIC 16/18 pt

THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, considerable thinking has to

UTILE DISPLAY SEMIBOLD 16/18 pt

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UTILE DISPLAY SEMIBOLD ITALIC 16/18 pt

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UTILE DISPLAY BOLD 16/18 pt

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UTILE DISPLAY BOLD ITALIC 16/18 pt

THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, consid-

UTILE DISPLAY SEMIBOLD 58 pt + LIGHT WITH SEMIBOLD 21 pt

Time's Arrow

ALL THESE RARE and delightful articles he was willing to exchange for rags. Is it any wonder that the thrifty housewife saved her rags with the utmost care, keeping one bag for **white clippings** and one for colored? These peddlers were the great dependence of the paper mills, for the

UTILE DISPLAY BLACK 58 pt + MEDIUM WITH BLACK 21 pt

Time's Arrow

ALL THESE RARE and delightful articles he was willing to exchange for rags. Is it any wonder that the thrifty housewife saved her rags with the utmost care, keeping one bag for **white clippings** and one for colored? These peddlers were the great dependence of the paper

Utile Display Select Weights

UTILE DISPLAY SEMIBOLD ITALIC 58 pt + LIGHT ITALIC WITH SEMIBOLD ITALIC 21 pt

Time's Arrow

*ALL THESE RARE and delightful articles he was willing to exchange for rags. Is it any wonder that the thrifty housewife saved her rags with the utmost care, keeping one bag for **white clippings** and one for colored? These peddlers were the great dependence of the paper mills, for the*

UTILE DISPLAY BLACK ITALIC 58 pt + MEDIUM ITALIC WITH BLACK ITALIC 21 pt

Time's Arrow

*ALL THESE RARE and delightful articles he was willing to exchange for rags. Is it any wonder that the thrifty housewife saved her rags with the utmost care, keeping one bag for **white clippings** and one for colored? These peddlers were the great dependence of the pa-*

The Bare Essentials®

In deciding
these questions,
some thinking
has to be done!

DIRECT FROM PRESS

The Space In Between
EXPLORING INTERSECTIONS
Between Public And Private

Utile Display Select Styles

ITALIAN
**Masterpieces
of Crystals &
A SENSE OF PLAY**

BY NICOLA GABBIANI

FEAST FOR THE SENSES

I SAW IT THIS WAY.

WE DO REMEMBER THE FIRST TIME
WHEN THE COMPOSITOR BRINGS THIS
ABOUT BY ARRANGING HIS WORDS
AND SPACES SKILLFULLY.

**The Ancient Art Of
Marble Painting Gets a
Present-Day Update.**

Utile Display Open Type Stylistic Sets

UTILE DISPLAY + UTILE DISPLAY ITALIC G alternative | Stylistic Set 01

Glorious Glorious

UTILE DISPLAY + UTILE DISPLAY ITALIC M alternative | Stylistic Set 02

Miracles Miracles

UTILE DISPLAY a alternative two storey to one | Stylistic Set 03

Package Package

UTILE DISPLAY ITALIC a alternative one storey to two | Stylistic Set 03

Package *Package*

UTILE DISPLAY + UTILE DISPLAY ITALIC g alternative one storey to two | Stylistic Set 04

Program Program

UTILE DISPLAY + UTILE DISPLAY ITALIC j alternative | Stylistic Set 05

Majority Majority

UTILE DISPLAY + UTILE DISPLAY ITALIC t alternative | Stylistic Set 06

Strategy Strategy

Utile Display Specifications – OpenType Features: Glyphs and Figures

OpenType Features (requires OT savvy application)	off		on
Standard Ligatures Combines multiple single glyphs to one character	fi fl ff	→	fi fl ff
Proportional Oldstyle Figures Replaces default lining figures with figures for use in continuous text	0123	→	0123
Proportional Lining Figures Replaces default oldstyle figures with lining figures	0123	→	0123
Tabular Oldstyle Figures Replaces default oldstyle figures with tabular oldstyle figures (common family tab width)	0123	→	0 1 2 3
Tabular Lining Figures Replaces default lining figures with tabular lining figures (common family tab width)	0123	→	0 1 2 3
Standard Fractions Replaces fraction sequences with standard fractions	1/4 1/2	→	¼ ½
Denominators Replaces figures with properly sized and positioned denominators	0123	→	0123456789
Numerators Replaces figures with properly sized and positioned numerators	0123	→	0123456789
Fractions Replaces fraction sequences with properly sized numerators and denominators	4 3/16"	→	4 ³ / ₁₆ "
Stylistic Alternates Set 1 Replaces default G with horizontal stroke alt version	G	→	G
Stylistic Alternates Set 2 Replaces default M with splayed strokes alt version	M	→	M
Stylistic Alternates Set 3 Replaces default a with one storey alt version (vice versa in Italics)	a	→	ɑ
Stylistic Alternates Set 4 Replaces default g with two storey alt version	g	→	g
Stylistic Alternates Set 5 Replaces default j with alt version	j	→	j
Stylistic Alternates Set 6 Replaces default t with alt version	t	→	t

Styles & Weights

Light	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
Book	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZ
Regular	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYy
Medium	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxY
Semibold	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXx
Bold	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWw
Black	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvW
Light Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz</i>
Book Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZ</i>
Regular Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYy</i>
Medium Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxY</i>
Semibold Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXx</i>
Bold Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWw</i>
Black Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvW</i>

[illegible]

Utile Display Specifications

Language Support	<p>Utile has an Extended Latin character set and covers the following languages:</p> <p>Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Latin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish, Welsh</p>
Encodings	Unicode encoded, supports: Western European (Latin 1), Eastern European (Latin 2)
Font Files	<p>Desktop (.otf), Web font files (.woff2, .woff & .eot), App(.ttf)</p> <p>Web fonts are available for self-hosting.</p>
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